

( This question paper contains 3 printed pages]

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**ASME-21-ELIT-(I)**

Roll Number

**ENGLISH LITERATURE (PAPER-I)**

Time Allowed : 3 Hours]

[Maximum Marks : 100

**QUESTION PAPER SPECIFIC INSTRUCTIONS**

Please read each of the following instructions carefully before attempting questions.

1. There are total **EIGHT** questions printed in English.
2. Candidate has to attempt **FIVE** questions in all.
3. Question No. 1 is compulsory. Out of the remaining **SEVEN** questions, **FOUR** are to be attempted choosing *at least* **ONE** from each **SECTION**.
4. *All* questions carry equal marks. The number of marks carried by a question/part is indicated against it.
5. Write answers in legible handwriting & in **ENGLISH** only. Each part of the question must be answered in sequence and in the same continuation.
6. Attempts of questions shall be counted in sequential order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in answer-book must be clearly struck off.
7. Re-evaluation/Re-checking of answer-book of the candidate is not allowed.

1. (a) "The canonical representatives of Romanticism are usually referred to as the Big Six ..... ." In light of the given statement comment on the main female Romantic representatives. 10
- (b) "Novel is an anarchic genre, since its rule is not to have rules." Discuss it in context of the Rise of Novel. 10

### Section A

2. John Donne is a master of conceits. In what ways he broke away the poetic tradition of his age to establish himself as an original poet ? Discuss with reference to his poems. 20
3. (a) Discuss the impact of English Renaissance on Shakespeare's *The Tempest*. 10
- (b) John Milton considered his work superior to that of Homer and Virgil. Explain it with reference to Book I of the *Paradise Lost*. 10
4. (a) Discuss the relevance of Wordsworth's poetry today with special reference to the prescribed poems. 10
- (b) Examine the treatment of religion in Tennyson's *Ulysses*. 10
5. "Whatever propaganda feminists may have made of *A Doll's House*. Ibsen, it is argued, never meant to write a play about the highly topical subject of women's rights; Nora's conflict represents something other than, or something more than, woman's." Discuss it with reference to *A Doll's House*. 20

Section B

6. (a) Jane Austen shows three views of marriage in *Pride and Prejudice* : Neoclassical view, Romantic view, and Middle ground. Discuss them with references from the novel. 10
- (b) "*Hard Times* is a satire upon the hard-hearted regimes governing industrial life in a Northern Coketown." Explain in detail. 10
7. "Hardy makes "Fate" as the hero of his tragic novels but artistically arranges the things in such a way that human action looks natural and meaningful." Discuss with references from *Tess of the D' Urbervilles*. 20
8. Comment on the hypocrisy in the institutions of religion, education and slavery in Mark Twain's *The Adventures of Huckleberry Finn*. 20

